MODERN FICTION STUDIES
VOLUME 36: 1990

ANTI-HERO. See Jones.
ATWOOD, MARGARET. See Banerjee.
Bach, Peggy. Evelyn Scott's *The Narrow House* 435
Banerjee, Chinmoy. Atwood's Time: A Hidden Art in *Cat's Eye* 513
BARTH, JOHN. See McMullen.
Bergmann, Harriet F. "A Piercing Virtue": Emily Dickinson in Margaret Drabble's *The Waterfall* 181
BORGES, JORGE LUIS. See Brodzki.
Brodzki, Bella. Borges and the Idea of Woman 149
Brown, Russell E. The Left Handed Women of Peter Handke and Jimmy Reed 395
CATHER, WILLA. See Dyck, Gelfant, Haller, Harris, Irving, Peck, Rosowski, Strychacz, Stuckey, Summers, Wasserman.
Caviola, Hugo. *Ding-Bild-Schrift*: Peter Handke's Slow Homecoming to a "Chinese" Austria 381
Conniff, Brian. The Dark Side of Magic Realism: Science, Oppression, and Apocalypse in *One Hundred Years of Solitude* 167
CONRAD, JOSEPH. See Meyer.
DERRIDA, JACQUES. See Meyer.
DICKINSON, EMILY. See Bergmann.
Ding-Bild-Schrift. See Caviola.
DRABBLE, MARGARET. See Bergmann.
Dyck, Reginald. Revisiting and Revising the West: Willa Cather's *My Ántonia* and Wright Morris' *Plains Song* 25
Farr, Judith. D. H. Lawrence's Mother as Sleeping Beauty: The "Still Queen" of His Poems and Fictions 195
FLAUBERT, GUSTAVE. See Haller.
FORD, FORD MADOX. See Meyer.
GARCÍA MÁRQUEZ, GABRIEL. See Conniff.
Gelfant, Blanche. "What was it . . . ?": The Secret of Family Accord in *One of Ours* 61
Haller, Evelyn. "Behind the Singer Tower": Willa Cather and Flaubert 39
HANDKE, PETER. See Brown, Caviola, Kuzniar, Metcalf.
Harris, Jeane. A Code of Her Own: Attitudes Toward Women in Willa Cather's Short Fiction 81
HISTORY. See McMullen.
HOMOSEXUALITY. See Irving, Summers.
IHIMAERA, WITI. See Tompkins.
Irving, Kathrina. Displacing Homosexuality: The Use of Ethnicity in Willa Cather's *My Ántonia* 91
JAMES, HENRY. See Scharnhorst.
JOHNSON, COLIN. See Tompkins.
Jones, Beverly J. Shrike as Modernist Anti-Hero in Nathanael West's *Miss Lonelyhearts* 218
JOYCE, JAMES. See Leonard.
Kaplan, Louis. Lennon's Larfter: Treating "Araminta Ditch" 529
Kuzniar, Alice. Desiring Eyes 355
LARSEN, NELLA. See Madigan.
LAWRENCE, D. H. See Farr.
LENNON, JOHN. See Kaplan.

Leonard, Garry M. The Free Man's Journal: The Making of His[S]tory in Joyce's "The Sisters" 455
LESSING, DORIS. See Tiger.
LITERARY BIOGRAPHY. See Scharnhorst.
Madigan, Mark. Miscegenation and "The dicta of race and class": The Rhinelander Case and Nella Larsen's *Passing* 523
MAGIC REALISM. See Conniff.
McMullen, Kim. The Fiction of Correspondence: *LETTERS* and History ... 405
METAFICTION. See Tompkins.
Metcalf, Eva-Maria. Challenging the Arrogance of Power with the Arrogance of Impotence: Peter Handke's Somnambulistic Energy 369
Meyer, Eric. "The Nature of a Text": Ford and Conrad in Plato's Pharmacy 499
MORRIS, WRIGHT. See Dyck.
Peck, Demaree. "Possession Granted by a Different Lease": Alexandra Bergson's Imaginative Conquest of Cather's Nebraska 5
POE, EDGAR ALLEN. See Strychacz.
RACE. See Madigan.
REED, JIMMY. See Brown.
Rosowski, Susan J. Recent Books on Willa Cather: An Essay Review 131
Scharnhorst, Gary. James's "The Aspern Papers" and the Ethics of Literary Biography 211
SCOTT, EVELYN. See Bach.
SHORT FICTION. See Harris, Tiger.
SLEEPING BEAUTY. See Farr.
Stafford, William T. *MFS*, Me, and Others (1954-1990) 325
Strychacz, Thomas. A Note on Willa Cather's Use of Edgar Allen Poe's "The Pit and the Pendulum" in *The Professor's House* 57
Stuckey, William J. Preface to Willa Cather Special Issue 3
Summers, Claude J. "A Losing Game in the End": Aestheticism and Homosexuality in Cather's "Paul's Case" 103
Tiger, Virginia. "Taking Hands and Dancing in (Dis)Unity": Story to Storied in Doris Lessing's "To Room Nineteen" and "A Room" 421
Tompkins, Joanne. "It All Depends on What Story You Hear": Historiographic Metafiction and Colin Johnson's *Dr. Wooreddy's Prescriptions for Enduring the Ending of the World* and Witi Ihimaera's *The Matriarch* 483
Wasserman, Loretta. Is Cather's Paul a Case? 121
WEST, NATHANAEL. See Jones.